

Donnerstag, 28.04.2011 | 19:30 Uhr
complice | Bänschstraße 20 | 10246 Berlin (Friedrichshain)

Gerhard Schultz

Of Scale and Sound (Questions)

A concert of recent multi-channel works

Emerson remix (if one moment overstay) 2011, premiere
9 channel digital audio. Produced at the Electronic Music Studio TU Berlin.

A moment of sleep resembling itself 2010

I will present a couple recent multi-channel works. They explore divergent notions of form and duration: those modeled after field recordings, after cinematic montage and those that take a more thorough, survey-like approach.

Gerhard Schultz lives and works in LA. Currently he is the co-director of an experimental music venue called the Wulf, and an instructor at the Art Institute of California. He received a BM in Composition from the University of Michigan and an MFA in Experimental Sound Practices from CalArts. His teachers have included Michael Pisaro, Marc Sabat, Antoine Beuger and Steve Rush. He has performed throughout North America, Japan, Germany, Great Britain, France and The Netherlands.

His recent works have taken a less direct, less silent approach to the act of listening. They incorporate detailed and sculptural examinations of sound and time. Ambiguous, if formal, they half-drift into somewhat interrupted and intermingled experiences of listening and narration. As a counterpart to his electronic music, Schultz writes scores that often explore a terrain between contemplation and action, leaving the decision up to the reader where along this spectrum the performance will appear.

www.gerhardschultz.com

Eintritt frei

www.e-complice.de
www.ak.tu-berlin.de/studio

Eine Koproduktion von complice, Ausstellungs- und Veranstaltungsraum für Musik, Kunst, Design, Literatur und dem Elektronischen Studio der TU Berlin | Fachgebiet Audiokommunikation im Rahmen von Elektroakustische Musik Hören, der Veranstaltungsreihe des Elektronischen Studios der TU Berlin. Während des Semesters jeweils donnerstags um 18:00. www.ak.tu-berlin.de/emhoeren