

Ben Vida :: Damaged Particulates

Opening Friday 10.10.2014 19:00

Artist Talk moderated by Lisa Blanning 19:00

Places are limited (please email "Damaged Particulates" with preferred session to info@xleapx.org to register and guarantee your space for a session)

Sessions:

Friday 20:45, 21:30, 22:15

Saturday 15:30, 16:15, 17:00, 17:45

Sunday 15:30, 16:15, 17:00, 17:45

Location:

LEAP

Lab for Emerging Arts and Performance

Leipziger Str. 63 (Ecke Markgrafenstraße)

With the work "Damaged Particulates" Ben Vida delves into the enveloping world of "direct bass". Utilising a four-channel, twin-sub sound system and 25 individual SubPacs, a tactile audio system placed on each audience members seatback, which directly transfers low frequencies to the body, this highly detailed and immersive piece for electronics examines the dimensional and spatial qualities of analog and digital synthesis.

Damaged Particulates is a work that oscillates between performance, installation and sculpture, and is experienced as much by touch as by hearing. Originally commissioned for Unsound Festival NYC, this new version explores further the possibilities of multisensory sonic reception.

Originally commissioned for Unsound Festival NYC, this new version explores further the possibilities of multisensory sonic reception. Damaged Particulates is a project in partnership with Unsound Festival 2014, Subpac, the Electronic Studio of TU, Faculty of Audio Communication, Berlin, curated by Manuela Benetton in collaboration with LEAP.

Ben Vida is a New York based artist and composer. He has been an active member of the international experimental music community for two decades with a long list of collaborators, bands and releases to his credit. In the mid 90's he co-founded the group Town and Country and has since worked as a solo artist with releases on such labels as PAN, Alku, Shelter Press and Kranky. He has presented works in a range of museums, galleries and music venues including the MoMA, The Kitchen, the MCA, ICP London, Audio Visual Arts, The Artist's Institute and the Sydney Opera House.

Recent activities include performances at LiveArtsWeek at Museo d'Arte Moderna di Bologna, the Royal Festival Hall as part of the Meltdown Festival in London and an exhibition of prints coupled with a solo performance at Lisa Cooley Gallery, Manhattan. This spring he will stage the next iterations of his video and performance pieces, Slipping Control and Damaged Particulates at 356 Mission in Los Angeles.

Lisa Blanning is a music journalist and editor. She spent six years on staff at The Wire Magazine and now lives in Berlin, writing regularly for publications like The FADER, Electronic Beats and others.

<http://benvida.blogspot.de/>

<http://www.unsound.pl/>

<http://thesubpac.com/>

<http://lisablanning.com>

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LEAP

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