

Open Space with Brass

David Behrman

Saturday, May 14, 2016—7:00 p.m.

St. Elisabeth-Kirche, Berlin

Generously Supported by Inga Maren Otto



Universität der Künste Berlin
Berlin Career College



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View Finder (2002, revised 2016)

Werner Durand

Open Space with Brass (2011 - 2016)

Anthea Caddy, Chris Collings,
Ann-Catherina Strehmel

Intermission

Runthrough 21c (1967 - 1998 - 2016)

Werner Durand, Anthea Caddy

My Father's Grocery Store (1998, revised 2012)

David Moss, Werner Durand, Anthea Caddy

David Behrman has been active as a composer and artist since the 1960s. Over the years he has made sound and multimedia installations for gallery spaces as well as compositions for performance in concerts. He had long associations with the Merce Cunningham Dance Company, John Cage and David Tudor, and was a co-founder, with Alvin Lucier, Robert Ashley and Gordon Mumma, of the Sonic Arts Union. David Behrman is the Spring 2016 Inga Maren Otto Fellow in Music Composition at the American Academy in Berlin.

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View Finder has roots in the analog synthesizer pieces of the early 1970s, which featured large numbers of floating triangle waves. In the current version, acoustic pitches played by performers using strings, winds, or voices are mixed into the electronic sound textures.

Open Space with Brass was composed in 2011 for the cellist Okkyung Lee, the TILT brass sextet, and 18 channels of electronics. The updated version is pared down in resources but expanded in time.

Runthrough was composed in 1967 for the Sonic Arts Union and featured home-made analog electronic instruments and flashlight-activated photocells. After the piece was digitalized by composer Mark Trayle in the 1990s, it was updated again this year by David Behrman.

My Father's Grocery Store uses a spoken text from a collection of stories by David Behrman's father, S. N. Behrman, published in the *New Yorker* in the early 1950s.

Trumpet player **Christopher Collings** was born and grew up in Solingen. He was founding member and long-time member of the Studio MusikFabrik. He entered the Bachelor program at the Hochschule für Musik Hanns Eisler in 2012.

Anthea Caddy's work focuses on the incorporation of acoustic, electro-acoustic, and recorded space within performance, installation, and concert presentation, often using amplified cello as her primary sound source. Caddy has collaborated with many artists in various projects and is a current member of the 24 piece Splitter Orchestra, Berlin. She has contributed to numerous works for video installation, dance, live sound design/score for theatre, film, and video.

Werner Durand has performed his own music for saxophones, iranian ney, and self-made wind instruments since the late seventies. He was founding member of the ensembles The 13th Tribe, Armchair Traveller and *Tonaliens* besides various projects with his partner, Indian music singer Amelia Cuni. His extensive collaboration has resulted in more than 20 CD & LP releases. He has received grants from the Cité des Arts (Paris), Podewil (Berlin), Künstlerhäuser Worpswede, AIR Krems, and Civitella Ranieri.

An internationally known vocalist — from CBGB's to Salzburg — **David Moss** has been a fellow of the Guggenheim Foundation, Berliner Künstlerprogramm des DAAD, and *Interweaving Performance Cultures* (FU). On September 2nd he celebrates 25 years in Berlin by curating an evening of the DAAD's *mikromusik festival*. He is the artistic director of the Institute for Living Voice.

Born in Lüdenscheid, Germany, trombone player **Ann-Catherina Strehmel** began lessons with Franz Schulte-Huermann at the age of nine. In 2012, she took up studies with Peter Stuhec at the Hochschule für Musik und Tanz Köln / Wuppertal. She has studied with Olaf Ott at the Hochschule für Musik Hanns Eisler Berlin since 2013. She became a member of the Studio Musikfabrik in 2011.